



The panel consisted of three art world professionals who generously contributed their expertise by providing differing points of view from academic, technical and commercial spheres.

I am very grateful for their generosity in permitting me to publish their papers here.

Dr Julie Reiss, Christie's Education, New York

***Debunking the Original: Technology, Public Perception and Tim's Vermeer***

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Mr. Michael Backman, Principal and Director of Michael Backman Limited.

*Antiques Dealer: From Dinosaurs to Digital.*

Elizabeth B. Herridge, Principal and Director of Elizabeth Herridge Limited.

***Please check one answer: Connoisseurship training? ...Yes....No.....Other/Explain***

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Dr. Joel McKim, Director of the Vasari Research Centre for Art and Technology, Birkbeck, University of London, was expected to give a paper but could not attend. He has kindly permitted me to publish the paper which he contributed and which was presented in his absence.

*Authentically Digital? Considering Art Knowledge in a Technological Age.*

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